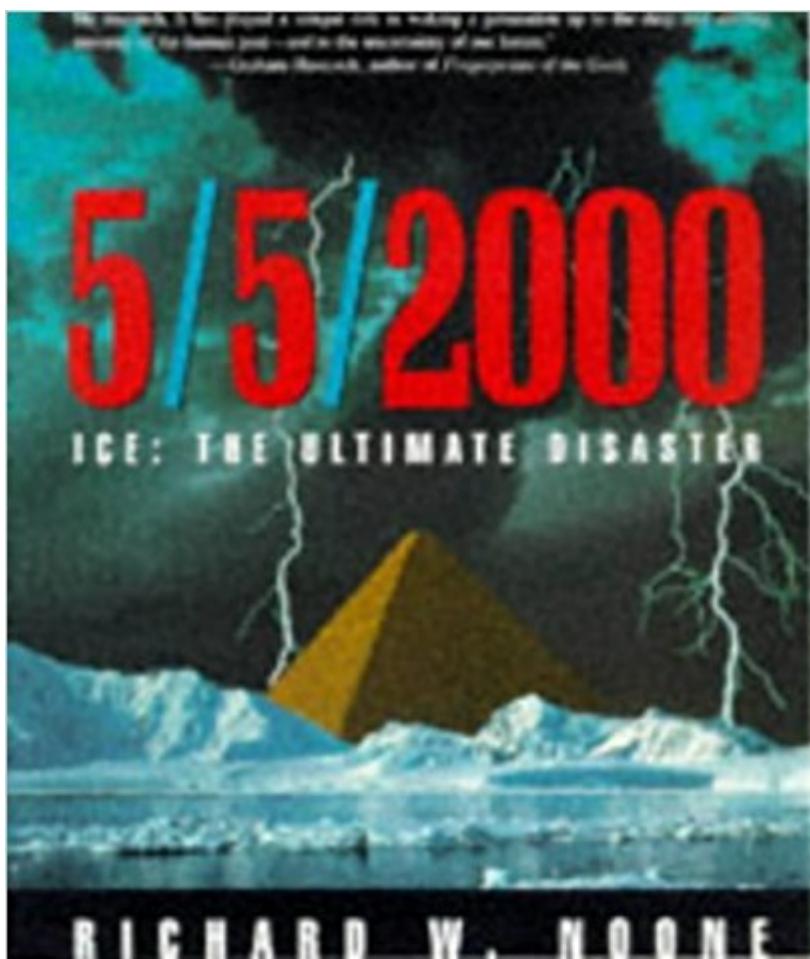


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# 5/5/2000: Ice- The Ultimate Disaster, Revised Edition



## **Synopsis**

Complete with a new, shocking Epilogue, this reissue of a cult classic explores Noone's prediction of impending doom--scheduled to occur on May 5, 2000, when Mercury, Venus, Mars, Jupiter, and Saturn will be aligned with Earth for the first time in 6,000 years, causing the polar ice caps to melt and submerge large areas of the Earth. Illustrations.

## **Book Information**

Paperback: 400 pages

Publisher: Three Rivers Press (May 20, 1997)

Language: English

ISBN-10: 0609800671

ISBN-13: 978-0609800676

Product Dimensions: 9.2 x 7.2 x 1.1 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 3.7 out of 5 stars 80 customer reviews

Best Sellers Rank: #769,432 in Books (See Top 100 in Books) #191 in Books > History > Arctic & Antarctica #260 in Books > Religion & Spirituality > New Age & Spirituality > Divination > Prophecy #359 in Books > History > Africa > Egypt

## **Customer Reviews**

The Antarctic ice mass should be three miles thick by May 5, 2000 the date when all the planets will be arrayed in a straight line and some kind of cataclysmic shift of ice to the equator is possible, according to Noone. Postulating that a similar disastrous shift occurred thousands of years ago, the author seeks historical proof, mainly in the mysteries of the Great Pyramid, along with Freemasonry, ancient maps, astronomical temples, the Illuminati and the Knights Templar. Interspersed are several Q & A interviews, whose subjects include Egyptologist Edward Wente, Peter Tompkins (Secrets of the Great Pyramid), G. Patrick Flanagan (Pyramid Power) and Tom Valentine (The Great Pyramid). Many of the 200 illustrations (maps, charts, photographs, religious art, Dore engravings) present an intriguing, enigmatic portrait of ancient civilizations. Even skeptical readers will find this an extraordinary compendium of forgotten lore and lost knowledge. Copyright 1986 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

"5/5/2000 is an extraordinary treasury of knowledge, hard facts, brilliant intuition and formidable research. It has played a unique role in waking a generation up to the deep and abiding

mystery of the human past -- and to the uncertainty of our future."-- Graham Hancock, Author of "Fingerprints of the Gods" Noone's ground-breaking research is a startling wake-up call to everyone living on earth."-- Dr. G. Patrick Flanagan, Author "Pyramid Power" Noone not only takes us along on his incredible journey, he does it with gentle humor, even when interviewing those who cannot hear or dare not entertain new ideas and evidence."-- Elizabeth Hapgood, Author "Tidal Wave in Our Time" Richard Noone's painstaking investigation into the lost technology of the sophisticated builders of the Great Pyramid of Giza helps to unravel the mystery of this geodetic and astronomic wonder, answering questions as to who constructed it, when, how, and why. Noone's research also highlights the continued struggle of scholars against the pitted obscurantism of the local authorities who continue to block research into what must be considered the patrimony not only of Egypt but of humanity."-- Peter Tompkins, Author "Secrets of the Great Pyramid" Noone has woven a number of unusual and seemingly disparate threads into a single, provocative, scholarly tapestry."-- John Anthony West, Author "Serpent in the Sky" 5/5/2000 is a timeless classic that has nurtured the spirit and imaginations of a whole generation of readers. It is a formidably informative and imaginative work that will leave you spellbound and awestruck with the realization that civilizations are indeed mortal and our foothold on this planet remains only at the pleasure of Mother Nature."-- Christopher Dunn, Author "The Giza Power Plant: Technologies of Ancient Egypt" An extraordinary compendium of forgotten lore and lost knowledge."-- Publishers Weekly "It is my hope that every Mason will find time to read this brilliant newbook."-- George L. Evoy, 33rd Degree General Secretary Ancient and Accepted Scottish Rite, Atlanta, GA

Well the author was way off with his prediction. but still in yet a very interesting read.

great read!

Exactly as described, Speedy Delivery, A+A+A+

There is a lot of useful information about the history of man and civilizations. This is definitely a book to be saved on the bookshelf along with your other favorites.

AWESOME BOOK

As you can tell by the title, Noone's prediction for the end of the world is a bit off. Taking that as a starting point, this book is filled with wild starry eyed conspiracy theories and prediction that make the Davinci Code look like a Ken Burns documentary. The whole book reads like a jigsaw puzzle of crazy theories that don't fit together, crammed into place until the edges break. I have to admit that at the time I originally picked this piece of work up, in 6th grade well before the proposed doomsday date, I was young and had not yet fully developed my baloney detection kit. But, once Noone got around to the part about dinosaurs being used as beasts of burden to build the pyramids I had learned that crazy ideas are usually that: crazy. I did learn to enjoy them purely for their entertainment value, though.

When I first bought this book I thought it would explain how and why the earth was supposed to have this cataclysmic event on 5/5/2000. This however is probably one of the least explained topics of the book. Most of the book deals with the pyramids and strange calculations of angles and such. I think that the strategy of this book is too overload the reader with so much pieced together irrelevant information that they'll just accept his theory because they can't follow it. Mixed in with the pyramid talk are many mentions of Jesus and Freemasonry and how they relate somehow to the pyramid. One of my favorite parts is where he showed how the shroud of Turin image is on one of the walls in the pyramids. From a few splotches of dark and light on the walls, viewed from about 50 feet away with black and white picture which isn't focused on the image, one is supposed to see Jesus. Absolutely ridiculous. Also, many topics are delved into but never explained, such as how Masonic teaching are related to the pyramid. The overall question is "Could it be that..." with no underlying proof. Additionally, the writing style of mixed narration with interviews of questionable "experts" interjected inbetween is bad and difficult to follow. The plot is something along the lines of: the earth will end on 5/5/2000 because of a polar shift; this fact is revealed through the great pyramid, in fact that is why the pyramid was built; the masons know this and control the world; the pyramid also is based around Jesus somehow; the pyramid could also have been a giant battery or something else; there are a bunch of people in Stelle, IL who will launch a spaceship to save themselves from the event on 5/5/2000.

I enjoyed this book because of its interesting facts about the the great pyramid (I am amazed that Egyptologists still cling to the 'slaves hauling rocks for a tomb' theory) but found many parts of the book difficult to accept. For instance, the alignment of planets in 5/5/2000 would probably have little gravitational effect on Earth in comparison to the sun's annual variation in distance from Earth due

to its elliptical orbit (gravity is inversely proportional to distance and the planets' combined mass accounts for only a small fraction of the solar mass). I also found some statements puzzling (ie, the inhabitants of Stelle, Illinois returning to Earth after 2 weeks and being regarded by the 'primitive' survivors as Gods from the sky). Illustrations such as the face in the pyramid are so vague as to suggest a deliberate attempt to mislead (why didn't the author present a more detailed picture in an otherwise profusely illustrated book?). I also find it difficult to see how removing a single block from the roof of a chamber deep in the pyramid could enable people to observe stars (unless it was from an air shaft, but these were kept open and not blocked). I find it hard to believe that Jesus was a Cabalist and Essene (although He was undoubtedly aware of these influences on contemporary thought), and Jesus' last words were spoken in Aramaic and not in an 'unknown' language (Mayan) as the author suggests. And on and on. It reads more like a narrative than a carefully-researched work, but in spite of its many questionable assumptions and conclusions, I found it interesting and entertaining, and would recommend it, especially to anyone interested in the structure of, and theories about, the great pyramid

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